Name: Dr. Theresa Dick		Grading Quarter: Q1 W2	-	Week Beginning: August 12, 2024	
School Year: 24-25			Subject: BRHS and BRJHS Orchestra		
Monday	Notes: Please note that our weekly work is changing due to differences in the learning speeds of students.	different parts (r chosen audition Lesson Overview			Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 - Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop
Tuesday		different parts (r chosen audition Lesson Overview	:		artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		different parts (r chosen audition Lesson Overview	:		*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		different parts (r chosen audition Lesson Overview	:		Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Fric	Objective: Understand, perform, and remember different parts (rhythm, notes, parts) in Individually chosen audition music.	artistic ideas and works with societal, cultural, and historical context to deepen understanding
riday	<ul><li>Lesson Overview:</li><li>Begin learning notes, rhythms etc in self chose</li></ul>	audition music.